

Theatre, music, and dance at the Archaeological Park of Segesta

The Segesta Teatro Festival is a multidisciplinary festival and includes theatre, dance, and music performances held at the **Ancient Theatre** and **Doric Temple** of the Segesta Archaeological Park (Trapani, Sicily - Italy).

The artistic direction intends to continue the path traced by previous editions, supporting the development and experimentation of new creative, theatrical, musical, and choreographic languages, preferably, but not exclusively, in an ideal connection with the themes and languages of antiquity. Through the programming of shows, performances, installations, workshops, and conferences, the Segesta Teatro Festival promotes the meeting of Italian and foreign artists with the audience of the Archaeological Park, and also interests in local talent.

The programming follows these key principles:

- The blending of languages that move from antiquity towards the contemporary
- The exchange between themes and practices of innovation and tradition
- An openness to the international context
- The enhancement of the local territory

Target Audience

- Artists, theatre companies, instrumental and dance groups of any nationality
- Emerging artists, companies, and groups and/or under 35 of any nationality

Eligible Projects

- Theatre performances related to ancient drama
- Contemporary theatre performances
- Classical and contemporary music projects, world music, experimental music
- Contemporary dance performances
- Workshops led by a single instructor in theatre, vocal, dance, or other disciplines open to the public

During the selection process, priority will be given to performances, concerts, and shows with flexible setups designed for outdoor staging at the following sites:

- Ancient Theatre – 7:30 pm (sunset) or 5:00 am (sunrise) / 850 seats
- Temple of Segesta, designated for music – 9:00 pm / 700 seats

Project Submission Guidelines

Artists interested in participating in the Festival must **exclusively** send the following materials via email to direzioneartistica@segestateatrofestival.com and segreteria@segestateatrofestival.com by December 31, 2024:

Please no cell. calls, no messages, no social communication

- CV of the artists/company/group
- Project presentation dossier in PDF format
- Technical sheet (even a provisional one)
- A selection of 5 HD photographs (also from rehearsals if new productions)
- Links to video materials of the performance and/or previous productions
- Contacts including phone number, email, and production representative

Deadlines

The deadline for submission of proposals is December 31, 2024

Info & Contacts

Segesta Teatro Festival

artistic director | Claudio Collovà direzioneartistica@segestateatrofestival.com

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